



## FESTIVAL PROGRAM

press release, 11 April 2013

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## 10 Years! – CROSSING EUROPE Film Festival Linz

### The Festival Anniversary

Just over nine years ago, in **September 2003**, the CROSSING EUROPE Film Festival Linz was **launched**. At that time Festival Director Christine Dollhofer, together with Wolfgang Steininger, initiator of the festival and operator of the cinema Movimiento/City-Kino, presented her **vision of a European film festival in Linz**. Since then CROSSING EUROPE has successfully taken place nine times, and over the years the festival has gone from being a tip for insiders to becoming a recognized fixed item on the European festival map. This is also evident in the **impressive numbers** – 1,361 films, 137,500 visitors, and 4,790 professional guests in nine years.

With hand-picked, current socio-political films and numerous film guests present, CROSSING EUROPE seeks to raise interest in unconventional cinema that comes partly from European and artistic marginal areas, or which too rarely finds room in regular cinema operations, despite international festival success.

So in 2013 CROSSING EUROPE 2013 sets out again to present a **young generation of directors from Europe** to a broader audience in Austria and to distinguish their work with money and material prizes – and all of this within a professional framework and in the accustomed comfortable atmosphere. In particular, **two projects** are devoted to the **festival anniversary**, on the one hand the program section PLAY IT AGAIN, for which the audience was invited to choose its favorite films from nine years of the festival program (see also p. 12), and on the other the CROSSING EUROPE section of the Movimiento Mediateque, where it is possible to borrow selected CROSSING EUROPE titles throughout the year.

### Numbers & Facts

CROSSING EUROPE remains true to its program again this year for the anniversary edition, which takes place from **23 to 28 April 2013**, relying as ever on the allure of **European auteur cinema**. In 2013, now for the tenth time, Festival Director Christine Dollhofer invites high-quality, European filmmaking and numerous highlights from the past festival season (from A-festivals in Berlin, Cannes, Locarno, Venice or San Sebastián), as well as selected local filmmaking to Linz/Danube.

The official program presents international film guests and the local cinema audience with a total of **162 selected feature films, documentaries and short films** from **40 different countries** – including **96 Austrian premieres (32 of them world premieres)**. The festival edition 2013 thus comprises a total of 165 program slots.

In addition, the CROSSING EUROPE Video Library is open to professional guests with nearly the entire festival program, about 85 further films from Austria (in cooperation with Diagonale – Festival of Austrian Film), 20 titles from the East Silver Caravan program and 20 productions from the label “Eye on Films” available for viewing. Some **700 film, press and industry guests** from Austria and abroad are expected at CROSSING EUROPE 2013.

### Partners & Thanks

From the beginning, the close proximity of the **festival venues** to one another in the city center of Linz has especially contributed to the success of the festival. So again in 2013 a large portion of the festival events – film screenings, talks, Nightline – will take place in the traditional festival district located in the **Upper Austrian Culture Quarter**: in addition to the established locations **OK “Offenes Kulturhaus” Upper Austria, Movimiento, City-Kino** and **Kapu**, the **Ursulinensaal** will be used again for film screenings, as well as the festival opening and the awards presentation. For this reason, our special thanks go to our two most important event partners:

Wolfgang Steininger (manager of the program cinema Movimiento & City-Kino) and Martin Sturm (artistic director of the Upper Austrian Culture Quarter).

CROSSING EUROPE also owes thanks to the **main funders** (City of Linz, Federal Province of Upper Austria, bm:ukk-Federal Ministry for Education, Art and Culture, ÖFI-Austrian Film Institute and MEDIA) and our loyal **sponsors** for many years, such as HYPO Upper Austria, Trumer Privatbrauerei, the LinzAG, and Silhouette International Schmied AG, as well as our **media partners**, including the newspapers Der Standard, Ö1 and Oberösterreichische Nachrichten. In addition to PARK INN by Radisson Linz – First Hotel Partner of CROSSING EUROPE, now Casino Linz is a further **prize donor** for the AUDIENCE AWARD. Cooperation also continues with FEDEORA (Federation of Film Critics of Europe and the Mediterranean), which will send a jury of film critics to Linz in 2013, now for the second time. Special thanks goes to the Polish Institute in Vienna (Tribute Przemysław Wojcieszek) and to the Swiss Embassy in Vienna, representing this year the numerous partnerships with embassies and cultural institutes.

Also continued this year are **cooperations** with the Upper Austrian Chamber of Labor/Department of Culture (Special WORKING WORLDS), with the AFO Architecture Forum Upper Austria (Special PERIPHERIES), and with the local art/cultural association **KIOSQUE**, which will again provide CROSSING EUROPE with two open air film evenings.

The anniversary edition is altogether marked by **networking** and cooperation at international and local levels: in autumn 2012 the festival cooperation **FRESH DANUBE FILMS** (<http://eng.cinemacity.org/freshdanubefilms/>) was initiated with the aim of promoting first films from the Danube region. A total of six productions (three feature films and three documentaries) from the FRESH DANUBE FILM label will be presented during CROSSING EUROPE 2013. The **OK** contributes films/installations by the **OK Artist in Residence | Omer Fast (IL/DE)** – also in the **OK | Extra Kino** – as well as the new festival trailer **CINEMA ISN'T I SEE, IT'S I FLY** by Ella Raidel and its expansion into public space along with further Expanded Cinema projects from the **OK | Labor**. The installation **NO FILM IN NO CINEMA** can be seen in the **Lentos Art Museum**, and **KunstRaum Goethestrasse xtd** presents the exhibition **RAUMEN**. **CROSSING EUROPE FestivalTV** – this year for the third time – will be produced in the form of a university course at the Art University Linz (together with Kino5 and DORF TV), and a **festival documentation** will be produced by students of the Art University Linz.

In addition, many film students are expected from Austria and abroad. Another premiere is the cooperation with the **MEDIEN KULTUR HAUS WELS**, which will show two selected feature films from the festival program in the newly opened program cinema Wels (in cooperation with YOUKI). In addition, the CROSSING EUROPE program again reflects cooperations with the **Austrian Film Museum** and **/slashing europe** (Filmcasino).

## Outlook

Over the past decade, the goal of Christine Dollhofer and her team has always been to bring together the demands of a professional audience of experts and the local cinema audience, which has always been appreciated by the guests, the industry and the press. This course is also to be pursued in the future, as well as the focus on contemporary, sometimes uncomfortable or eccentric, socio-political auteur cinema. Linz has proved itself as the location for a festival with this orientation, as is evident in the connections with local cultural institutions as well as the growing number of visitors: whereas in 2004 there were 8,500 visitors, in 2012 CROSSING EUROPE already welcomed 21,000 visitors.

It cannot go unmentioned, however, that concerns about suitable financing for the festival have always accompanied us. This unpleasant and well familiar corollary was also present in the planning of the anniversary

edition, and it is only due to an increase in the budget on the part of the main funders that this year's festival edition can be appropriately carried out.

## THE FESTIVAL OPENING

On **Tuesday, 23 April**, CROSSING EUROPE opens with **five outstanding films**, which traditionally provide a **representative cross-section from the festival program**, illustrating once again the many rich facets of European filmmaking. Among them are two directors, who have already been featured by CROSSING EUROPE in previous years, and whose films have also been distinguished at the Berlinale.

Also starting on the opening evening is the current film **CONTINUITY** (DE/AT 2012) by this year's **OK Artist in Residence | Omer Fast** (IL/DE) in the OK | Extra Kino, the olfactory film **NO(I)SE** by Wolfgang Georgsdorf, Ella Raidels **multi-channel projections of the festival trailer** and starting at 10:00 pm the **Nightline** opens its doors for the first time in the festival week. The opening evening features the Linz pop heroes **SHY** and the Berlin **DJs Sarah Farina & Mr. Chix**.

### **INNERE BLUTUNGEN, world premiere (D: Anatol Bogendorfer & Florian Sedmak) Austria 2013, 79 min, in German**

The **unconventional artistic documentary film** provides a multifaceted **panorama of local (Upper) Austrian contemporary history** and casts a look back into the middle of the society of the Salzkammergut of the **1960s and 1970s**. Everyday stories are juxtaposed like episodes, superficially giving an account of the life of the rural population. The off-camera commentary is taken from the regional newspaper, and the **associative montage of images** takes recourse to **private amateur films and photos** from the relevant period as a visual vocabulary. This film collage is accentuated by the film music – ranging from classical, non-commercial folk music, rare Austrian beat recordings, all the way to digitally manipulated ambient sounds.

With a minimal budget, the two directors have succeeded in creating a moving documentary film about **the state of Austrian society between 1965 and 1975**. A film about life in a rural region, the peculiarities of local journalism, themes from that era, like modernization and technology, the significance of tourism, real violence in the family, especially against women, the constant fear of the "stranger", and the first gentle upheavals in the conservative post-war society.

*// Anatol Bogendorfer & Florian Sedmak (directors) are present. // The soundtrack to the film is released by Interstellar Records. //*

### **LAYLA FOURIE, international premiere (D: Pia Marais) Germany, South Africa, France, Netherlands 2013, 108 min, English with German subtitles**

Pia Marais has already twice won the main prize, the CROSSING EUROPE Award European Competition: in 2007 for DIE UNERZOGENEN / THE UNPOLISHED (DE 2007) and in 2011 (ex aequo) for IM ALTER VON ELLEN / AT ELLEN'S AGE (DE 2010). This year she returns to Linz not only as a jury member, but also brings along her new feature film, which most recently received a "Special Mention" at the Berlinale, LAYLA FOURIE.

The film tells of a **single mother**, who gets by in Johannesburg with odd jobs. Then on the way to a new job and thus to a better future, she is caught up in an accident, through which she suddenly becomes entangled in a net of lies and deceptions. LAYLA FOURIE is an **atmospherically dense thriller**, set in post-Apartheid South Africa marked by paranoia.

*// Pia Marais (director) is present //*

**L'ENFANT D'EN HAUT / SISTER / WINTERDIEB, Austrian Premiere (D: Ursula Meier)  
Switzerland, France 2012, 97 min, original language with English subtitles**

A director already introduced to CROSSING EUROPE returns this year with the **French-Swiss drama L'ENFANT D'EN HAUT / SISTER / WINTERDIEB**. Ursula Meier's first feature film, DES ÉPAULES SOLIDES / STRONG SHOULDERS, was already shown in 2004 in the Competition European Cinema, and then in 2009, the festival devoted the TRIBUTE section to Ursula Meier and her Swiss director colleague Lionel Baier.

The film tells of a **boy who wants to get to the top in the "truest" sense**: in order to provide for himself and his sister, he regularly leaves the economically depressed valley to relieve rich tourists of their skiing equipment up high in the picturesque Swiss mountains. The film centers around the **complex relationship between the child thief and the adult sister** (the young woman hungry for life is convincingly portrayed by Léa Seydoux), marked by **precarious living conditions** and the desperate yearning for love and family happiness. An unsentimental film about above and below in our world. L'ENFANT D'EN HAUT / SISTER / WINTERDIEB was distinguished in 2012 at the Berlinale with the "Special Prize – Silver Bear", was among the nine films nominated in this year's Oscar shortlist in the category "Best Foreign Language Film", and received the Swiss Film Award 2013 in the categories "Best Feature Film", "Best Screenplay", and "Best Actor".

*// Ursula Meier (director) is present // Austrian distributor: Thimfilm, coming to cinemas in Austria: 26 April; press screening Linz/Moviemento: 17 April, 10:00 am, Vienna/Admiralkino: 11 April, 12:00 noon //*

**SEKRET / SECRET, Austrian premiere (D: Przemysław Wojcieszek)  
Poland 2012, 82 min, original language with English subtitles**

CROSSING EUROPE devotes this year's TRIBUTE to the young, multi-talented Polish film & theater director/author Przemysław Wojcieszek, who calls himself a **representative of an independent post-dramatic cinema** in Poland and sees himself as part of the DIY tradition of the punk movement. All of his films – mostly with a small ensemble and low budget – evince a strong sense for guiding actors and for striking visual design, such as in the opening film **SEKRET / SECRET**. Here the director takes on the theme of **coming to terms with the past among the "grandfather generation"**. The unorthodox film traces the attempt of a young performance artist – together with his Jewish agent – to confront his grandfather with family secrets in World War Two. What is remarkable about this film are the almost "performance-like" inserts, indicative of the director's theater experience as well as the earlier work of the two young actors with René Pollesch – Tomasz Tyndyk and Agnieszka Podsiadlik, who could already be seen in Linz in 2012 in the prize-winning Polish film IT LOOKS PRETTY FROM A DISTANCE (D: Anka & Wilhelm Sasnal).

*// Przemysław Wojcieszek (director) & Katarzyna Majewska (producer) are present //*

**THE ABC'S OF DEATH , Austrian premiere (D: Kaare Andrews, Angela Bettis, Hélène Cattet, Ernesto Díaz Espinoza, Jason Eisener, Bruno Forzani, Adrián García Bogliano, Xavier Gens, Lee Hardcastle, Noboru Iguchi, Thomas Cappelen Malling, Jorge Michel Grau, Anders Morgenthaler, Yoshihiro Nishimura, Banjong Pisanthanakun, Simon Rumley, Marcel Sarmiento, Jon Schnepp, Srdjan Spasojevic, Timo Tjahjanto, Andrew Traucki, Nacho Vigalondo, Jake West, Ti West, Ben Wheatley, Adam Wingard, Yudai Yamaguchi)  
USA / Chile / Canada / Belgium / Mexico / France / Japan / Norway / Denmark / Thailand / Great Britain / Serbia / Indonesia / Australia / Spain 2012, 129 min, original language with English subtitles**

The opening film from the section NIGHT SIGHT, dedicated to European genre cinema and curated by Markus Keuschnigg, is this **episode film**. In analogy to the film title, renowned horror specialists created a total of 26

miniatures. Among them are names as familiar to CROSSING EUROPE as Nacho Vigalondo (LOS CRONOCRIMENES / TIMECRIMES; ES 2007), Xavier Gens (FRONTIERE(S); FR, CH 2007) or Bruno Forzani & H el ene Cattet (AMER; BE, FR 2009) – a **tour through all the imaginable and unimaginable forms of staging dying**. Each of them scratches a miniature of death from a letter from the alphabet, from A as in Apocalypse to Z as in Zetsumetsu (the Japanese term for obliteration).

*// Markus Keuschnigg (curator) is present //*

## FILMS AND PROGRAM SECTIONS in an overview

### COMPETITION EUROPEAN CINEMA

Again this year, this section offers **nine film discoveries**, eight feature film debuts and a second feature film (by Aida Begi c, who already took part in the CE Competition in 2009 with SNIJEG / SNOW), all of which circulated last year at major festivals.

All of the competition entries deal with **European realities of life for young people** – a generation at the crossroads, confronted with **economic crises** and the everyday battle for jobs and survival ( SIMDIKI ZAMAN / PRESENT TENSE, SYGHARITIRIA STOUS AISIODOXOUS? / A.C.A.B. ALL CATS ARE BRILLIANT? and TO AGORI TROI TO FAGITO TOU POULIOU / BOY EATING THE BIRD’S FOOD) – all the way to slipping into prostitution (A  DO MESTA A  / MADE IN ASH).

But in these films as well, there are also **atypical family constellations** and **coming-of-age stories**, older siblings caring for younger ones (ANIMALS oder DJECA / CHILDREN OF SARAJEVO), or a barely penetrable, almost overly symbiotic father-daughter relationship (SHELL,  ATA SOVA D  / EAT SLEEP DIE), or **friendship/relationship as substitute for the “classic” family** (THE COMEDIAN). What all of these films have in common, though, is the – not always successful – attempt to live one’s own dreams and find one’s place in society.

#### **ANIMALS** (D: Mar al For s)

Spain 2012, 96 min, original language with English subtitles  
*Festival participation: San Sebasti n 2012, Sitges 2012, and others*  
*Film quest: Mar al For s (director)*  
*// ANIMALS will also be presented on 25 April, 9:00 pm, at CROSSING EUROPE @ MEDIEN KULTUR HAUS WELS.*  
*//*

#### ** ATA SOVA D  / EAT SLEEP DIE** (D: Gabriela Pichler)

Sweden 2012, 103 min, original language with English subtitles  
*Festival participation/Distinctions: Venice 2012 (Audience Award), Swedish Film Award for Best Director, Best Film and Best Screenplay, and others.*

#### **A  DO MESTA A  / MADE IN ASH** (D: Iveta Gr fov )

Slovakia / Czech Republic 2012, 80 min, original language with English subtitles  
*Festival participation: Karlovy Vary 2012, Rotterdam 2013, and others*  
*Film quests: Iveta Gr fov  (Director), Viera Bacikova (Camera)*

#### **THE COMEDIAN** (D: Tom Shkolnik)

Great Britain 2012, 80 min, English  
*Festival participation: BFI London FF 2012 and others*  
*Film quest: Tom Shkolnik (Director)*

#### **DJECA / CHILDREN OF SARAJEVO** (D: Aida Begi c)

Bosnia and Herzegovina / Germany / France / Turkey 2012, 90 min, original language with English subtitles  
*Festival participation: Cannes 2012, Sarajevo 2012 and others*

*Film quest: Adis Djapo (Production)*

**SHELL** (D: Scott Graham)

Great Britain 2012, 90 min, EF

*Festival participation/Distinctions: San Sebastián 2012, Torino 2012 (Award for Best Film) and others*

**ŞİMDİKİ ZAMAN / PRESENT TENSE** (D: Belmin Söylemez)

Turkey 2012, 110 min, original language with English subtitles

*Festival participation/Distinctions: Istanbul 2012 (Award for Best Actress), Sarajevo 2012 and others*

*Film quests: Belmin Söylemez (Director), Peter Roehsler (Camera)*

**SYGHARITIRIA STOUS AISIODOXOUS? / A.C.A.B. ALL CATS ARE BRILLIANT?** (D: Constantina Voulgari)

Greece 2012, 88 min, original language with English subtitles

*Festival participation: Thessaloniki 2012, Premiers Plans Festival Angers 2013, Göteborg IFF 2013 and others*

*Film quests: Constantina Voulgari (Director), Maria Georgiadou (Actress)*

**TO AGORI TROI TO FAGITO TOU POULIOU / BOY EATING THE BIRD'S FOOD** (D: Ektoras Lygizos)

Greece 2012, 80 min, original language with English subtitles

*Festival participation/Distinctions: Karlovy Vary 2012, Montreal 2012 (AQCC Award for Best Feature) and others*

*Film quest: Ektoras Lygizos (Director)*

The nine competition films are eligible again this year for **two awards**. The **CROSSING EUROPE Award**

**European Competition** (10,000.- Euro) is decided by the international festival jury, consisting of **Dominique**

**Choisy** (FR // director and lecturer, was represented in Linz in 2012 with LES FRAISES DES BOIS / WILD

STRAWBERRIES), **Sarlote Liduma** (LV // Festival Director FF Riga, film critic) and **Pia Marais** (DE/ZA // director

and twice winner of the CROSSING EUROPE Award).

For the **CROSSING EUROPE AUDIENCE AWARD**, on the other hand, the festival audience is invited to determine

their favorite. The prize consists of an amount generated by crowdfunding plus 1,000.-- Euro powered by Casino

Linz, along with a hotel voucher (weekend for two) powered by Park Inn by Radisson Linz – First Hotel Partner of

CROSSING EUROPE. More on the prizes and jury on p. 19.

## EUROPEAN PANORAMA

The list of films this year almost reads like a **Best-Of CROSSING EUROPE 2004 bis 2012**. Among those returning

to Linz are former Tribute guests (Nanouk Leopold, Boris Khlebnikov, Ursula Meier, Matteo Garrone), award-

winners (Pia Marais, Sebastian Mez), a loyal festival companion (Vlado Škafar), but also “big names” of arthouse

cinema (Michael Winterbottom, Sergei Loznitsa) and renowned documentarists with current filmic surveys of the

state of Europe (Thomas Heise, Philip Scheffner, Helena Třeštíková, Peter Liechti), as well as exciting new

discoveries.

## EUROPEAN PANORAMA FICTION

**Twelve productions** comprise this section. They tell of searching for and finding love (BOVEN IS HET STIL / IT'S

ALL SO QUIET, Work in Progress: DEKLICA IN DREVO / A GIRL AND A TREE), of existing relationships being

tested (ARAF / ARAF – SOMEWHERE IN BETWEEN, EVERYDAY), of rural communities and their internal conflicts

(DOLGAYA SCHASTLIVAYA ZHIZN / A LONG AND HAPPY LIFE, TEPENIN ARDI / BEYOND THE HILL), take the

audience away to World War II and its figures in a state of emergency (DOM S BASHENKOY / HOUSE WITH A

TURRET, V TUMANE / IN THE FOG), show a portrayal of Italy's “mediacracy” between teenage dreams in slab

housing and purported Big-Brother fame (BELLAS MARIPOSAS / PRETTY BUTTERFLIES, REALITY), or they

portray single mothers in search of normality and happiness (L'ENFANT D'EN HAUT / SISTER / WINTERDIEB,

LAYLA FOURIE).

**ARAF / ARAF - SOMEWHERE IN BETWEEN** (D: Yeşim Ustaoglu)

Turkey / France / Germany 2012, 124 min, original language with English subtitles

*Festival participation: Venice 2012, Istanbul 2013 and others*

**BELLAS MARIPOSAS / PRETTY BUTTERFLIES** (D: Salvatore Mereu)

Italy 2012, 100 min, original language with English subtitles

*Festival participation: Venice 2012, Rotterdam 2013 and others*

**BOVEN IS HET STIL / IT'S ALL SO QUIET** (D: Nanouk Leopold)

Netherlands / Germany 2013, 94 min, original language with English subtitles

*Festival participation: Berlinale 2013 and others*

*Film quest: Herbert Schwering (Co-Production)*

**WORK IN PROGRESS:**

**DEKLICA IN DREVO / A GIRL AND A TREE** (D: Vlado Škafar)

Slovenia 2013, 83 min, original language with English subtitles

*World premiere at FID Marseille 2013*

*Film quest: Vlado Škafar (Director)*

**DOLGAYA SCHASTLIVAYA ZHIZN / A LONG AND HAPPY LIFE** (D: Boris Khlebnikov)

Russia 2013, 77 min, original language with English subtitles

*Festival participation: Berlinale Wettbewerb 2013 and others*

**DOM S BASHENKOY / HOUSE WITH A TURRET** (D: Eva Neymann)

Ukraine 2012, 102 min, original language with English subtitles

*Film quest: Eva Neymann (Director) - invited*

*Festival participation/Distinctions: Karlovy Vary 2012 (East of the West Award) and others*

*// Presentation in cooperation with EYE ON FILMS, see page 16)*

**EVERYDAY** (D: Michael Winterbottom)

Great Britain 2012, 106 min, EF

*Festival participation/Distinctions: BFI London 2012, Stockholm 2012 (FIPRESCI Award), Jeonju 2013 and others*

**LAYLA FOURIE** (D: Pia Marais)

Germany / South Africa / France / Netherlands 2013, 108 min, English with German subtitles

*Festival participation/Distinction: Berlinale Competition 2013 (Special Mention)*

*Film quest: Pia Marais (Director)*

*// LAYLA FOURIE celebrates its international premiere at CROSSING EUROPE and is one of the opening films.*

*Director Pia Marais is a member of this year's international jury, see page 19. //*

**L'ENFANT D'EN HAUT / SISTER / WINTERDIEB** (D: Ursula Meier)

Switzerland / France 2012, 97 min, original language with English subtitles / original language with German subtitles

*Festival participation/Distinctions: Berlinale Competition 2012 (Silver Bear), Swiss Film Award 2013 (Best Film, Best Screenplay, Best Actor), Oscar Shortlist for Best Foreign Language Film*

*Film quest: Ursula Meier (Director)*

*// Austrian distributor: Thimfilm, coming to cinemas in Austria: 26 April; press screening Linz/Movimento: 17 April, 10:00 am, Vienna/Admiralkino: 11 April, 12:00 noon. L'ENFANT D'EN HAUT is one of this year's opening films. //*

**REALITY** (D: Matteo Garrone)

Italy, France 2012, 115 min, original language with English subtitles

*Festival participation/Distinctions: Cannes Competition 2012 (Grand Prize of the Jury) and others*

*// REALITY will be shown in Vienna on Thursday, 2 May, and Saturday, 4 May, at 9:00 pm in the Austrian Film Museum. //*

**TEPENIN ARDI / BEYOND THE HILL** (D: Emin Alper)

Turkey / Greece 2012, 94 min, original language with English subtitles

*Festival participation/Distinctions: Berlinale 2012 (Special Mention), Sarajevo 2012 (Special Jury Award) and others*

*Film quest: Enis Köstepen (Production)*

*// The film will be shown in memory of Seyfi Teoman (director & producer), a friend of CROSSING EUROPE for many years, who co-produced TEPENIN ARDI / BEYOND THE HILL and died in an accident in 2012. //*

**V TUMANE / IN THE FOG** (D: Sergei Loznitsa)

Germany / Russia / Latvia / Netherlands / Belarus 2012, 128 min, original language with English subtitles

*Festival participation/Distinctions: Cannes Competition 2012 (FIPRESCI Award), Toronto 2012, and others*



## EUROPEAN PANORAMA DOCUMENTARY

**Nine feature-length films and a short documentary film** were selected this year for this section. Their subject matter deals with – in the broadest sense – socio-political themes, personal themes, but also contemporary history: a highly topical and relentlessly realistic refugee film triptych (HÉROS SANS VISAGE / FACELESS HEROES), the precise filmic revision of a hunting accident that happened “by chance” and a legally closed criminal case (REVISION), marginal zones in European no-man’s-land that have been conquered by human beings, but with enormous delayed consequences (MATERIA OSCURA / DARK MATTER, METAMORPHOSEN), our mechanically-technically influenced way of dealing with the taboo topic of death on the basis of Christmas in a crematorium (GEGENWART / CONSEQUENCE), a group of young Muslim Belgians dream of success in the film business (CINÉMA INCH’ALLAH!), the unorthodox new perspective of a complex parent-child relationship (VATERS GARTEN - DIE LIEBE MEINER ELTERN / FATHER’S GARDEN - THE LOVE OF MY PARENTS), and finally a captivating long-term family portrait and the fascinating life story of a lively old woman in the backlight of political upheavals in the twentieth century (SOUKROMÝ VESMÍR / PRIVATE UNIVERSE, TZVETANKA).

**CINÉMA INCH’ALLAH!** (D: Vincent Coen, Guillaume Vandenberghe)  
Belgium 2012, 80 min, original language with English subtitles  
*Festival participation: FIFF Namur 2012 and others*  
*Film quests: Vincent Coen, Guillaume Vandenberghe (Directors)*

**GHL** (D: Lotte Schreiber)  
Austria 2013, 17 min, original language with English subtitles  
*Festival participation: Diagonale 2013, Oberhausen 2013 and others*  
*Film quest: Lotte Schreiber (Director)*

**GEGENWART / CONSEQUENCE** (D: Thomas Heise)  
Germany 2012, 65 min, original language with English subtitles  
*Festival participation: Rome 2012, Vision du Réel Nyon 2013 and others*  
*Film quest: Thomas Heise (Director)*

**HÉROS SANS VISAGE / FACELESS HEROES** (D: Mary Jiménez)  
Belgium 2012, 61 min, original language with English subtitles  
*Festival participation: Visions du Réel IFF 2012, Lussas Doc FF 2012 and others*

**MATERIA OSCURA / DARK MATTER** (D: Massimo D’Anolfi / Martina Parenti)  
Italy 2013, 80 min, original language with English subtitles  
*Festival participation: Berlinale 2013, Cinema du Réel 2013 and others*

**METAMORPHOSEN** (D: Sebastian Mez)  
Germany 2013, 84 min, original language with English subtitles  
*Festival participation: Berlinale 2013, Vision du Réel Nyon 2013, IndieLisboa 2013, BAFICI 2013 and others*  
*Film quest: Renata Kosenko (Assistant Director & Translation)*

**REVISION** (D: Philip Scheffner)  
Germany 2012, 106 min, original language with English subtitles  
*Festival participation/Distinctions: Berlinale 2012, Go East FF Wiesbaden 2012 (Award “Remembrance and Future”) and others*  
*Film quest: Philip Scheffner (Director)*  
*// REVISION will be shown in Vienna on Sunday, 28 April, at 8:45 pm in the Austrian Film Museum. The novel GRENZFALL by the screenplay author Merle Kröger, based on the criminal case described in the film, was published by Argument Verlag. //*

**SOUKROMÝ VESMÍR / PRIVATE UNIVERSE** (D: Helena Třeštková)  
Czech Republic 2012, 83 min, original language with English subtitles  
*Festival participation/Distinctions: Karlovy Vary 2012 (Special Mention), Zagreb Dox 2012, EBS Int. Doc Festival Seoul 2012, and others*  
*Film quests: Helena Třeštková (Director), Zuzana Bielíková (Production)*

**TZVETANKA** (D: Youlian Tabakov)

Sweden / Bulgaria 2012, 66 min, original language with English subtitles  
*Festival participation: Dok Leipzig 2012, CPH:DOX 2012, and others*  
*Film quest: Youlian Tabakov (Director)*

**VATERS GARTEN - DIE LIEBE MEINER ELTERN / FATHER'S GARDEN - THE LOVE OF MY PARENTS** (D: Peter Liechti)

Switzerland 2013, 93 min, original language with English subtitles  
*Festival participation: Berlinale Forum 2013 (Readers' Award from the Tagesspiegel), Visions du Réel 2013, and others*  
*Film quests: Peter Liechti (Director), Jolanda Gsponer (Production)*

The **FEDEORA AWARD** will be presented, this year now for the second time, to one of the nine feature-length documentaries. The FEDEORA jury consists of three film critics from the critics' association FEDEORA (Federation of Film Critics of Europe and the Mediterranean, [www.fedeora.eu](http://www.fedeora.eu)): Ronald Bergan (UK // film critic and historian, The Guardian et al.), Wiltrud Hackl (AT // freelance cultural journalist and editor, ORF, Der Standard, et al.), Yehuda Stav (IL // film historian and critic, Yedioth Aharonoth et al.). More on the awards and juries on p.19.

## EUROPEAN PANORAMA SPECIALS

### DOCS IN CONCERT

For the anniversary edition CROSSING EUROPE invites its audience to celebrate exuberantly. In addition to the popular Nightline in the OK Mediendeck, **the Ursulinensaal will be "filled with rhythms" on two evenings as well:** with THE CHEMICAL BROTHERS: DON'T THINK a complete live show by the Chemical Brothers was captured for the first time on film. And PEACHES DOES HERSELF is the film to the eponymous Peaches musical from 2010. Let's dance!

**THE CHEMICAL BROTHERS: DON'T THINK** (D: Adam Smith)  
Great Britain 2012, 85 min, English

**PEACHES DOES HERSELF** (D: Peaches)  
Germany 2012, 80 min, English  
*// HOSI Linz visits CROSSING EUROPE: Apéro to PEACHES DOES HERSELF, on Friday, 26 April, at 10:00 pm, Foyer Ursulinensaal //*

### **WORKING WORLDS (in cooperation with the Upper Austrian Chamber of Labor/Culture) On the Failure of Structures**

The **five documentary films** in this section, co-curated by Lina Dinkla (Dok Leipzig) are as critical and topical as ever. Now in its tenth edition, this program section represents a collection of spotlights on events at the periphery, on the **failure of institutions**, on the purportedly minor impacts from the **dissolution of state and communal structures. Work, and the conditions under which it is carried out**, is always depicted in the selected films as a mirror of the social constitution of an entire country at the same time. The films portray the challenges of the often overwhelmingly stressful everyday work in the Athens emergency call center (100 (ALEXANDRAS 173, ATHINA) / 100 (ALEXANDRAS 173, ATHENS), the 48-hour shift of an ambulance team in Sofia (POSLEDNATA LINEIKA NA SOFIA / SOFIA'S LAST AMBULANCE), and in a French social services office (LE MOINDRE CENTIME / TO THE LAST PENNY), but also the attempt of young art school graduates to establish themselves in (professional) life (ABSOLVENTI - SLOBODA NIE JE ZADARMO / GRADUATES - FREEDOM IS NOT FOR FREE) or the conventional practice of "re-assigning" "superfluous" staff who cannot be fired to a specially created area of the business (WIR SIND DIE MUTANTEN).

**100 (ALEXANDRAS 173, ATHINA) / 100 (ALEXANDRAS 173, ATHENS)** (D: Gerasimos Rigas)

Greece 2012, 61 min, original language with English subtitles

*Festival participation: Docville FF 2012 and others*

*Film quest: Gerasimos Rigas (Director)*

**ABSOLVENTI - SLOBODA NIE JE ZADARMO / GRADUATES - FREEDOM IS NOT FOR FREE** (D: Tomáš Krupa)

Slovakia 2012, 83 min, original language with English subtitles

*Festival participation: IFF Bratislava 2012 and others*

*Film quests: Tomáš Krupa (Director), Martin Cech (Camera)*

// Wednesday, 17 April at 8:00 pm, Preview Working Worlds: ABSOLVENTI - SLOBODA NIE JE ZADARMO / GRADUATES - FREEDOM IS NOT FOR FREE, AK-Veranstaltungssaal, Volksgartenstraße 40, 4020 Linz // free admission //

**WIR SIND DIE MUTANTEN** (D: Konrad Wakolbinger)

Austria 2013, 14'30 min, German

*Film quest: Konrad Wakolbinger (Director)*

**LE MOINDRE CENTIME / TO THE LAST PENNY** (D: Erika Haglund, Benjamin Serero)

France 2012, 75 min, original language with English subtitles

*Film quests: Erika Haglund, Benjamin Serero (Directors)*

**POSLEDNATA LINEIKA NA SOFIA / SOFIA'S LAST AMBULANCE** (D: Ilian Metev)

Bulgaria, Croatia, Germany, 2012, 75 min, original language with English subtitles

*Festival participation/Distinctions: Cannes Semaine de la Critique 2012, Karlovy Vary 2012 (Grand Prix Documentary), Dok Leipzig 2012 (Silver Dove), and others*

**PERIPHERIES (in cooperation with afo architecture forum upper austria)**

**Film Surveys of Places on the Outskirts**

Now for the fourth time, curator Lotte Schreiber has assembled a thematic program dealing with architecture and society. This year's selection includes four remarkable documentary film programs, which tell of **remote villages, urban gray areas, and ghost towns**: an isolated village on the north coast of Greenland (VILLAGE AT THE END OF THE WORLD) and a settlement in danger of dying out in East German no-man's-land (AM ENDE DER MILCHSTRASSE / FAR END OF THE MILKY WAY), back courtyards and the back sides of the metropolis of Warsaw (WARSCHAU FRANKENSTEIN / WARSAW FRANKENSTEIN), an unused derelict housing development near Berlin-Tegel (LA CITÉ), and the ruins of new constructions in Spain as the sad remains of the burst real estate bubble (CASAS PARA TODOS / HOUSES FOR ALL).

**LA CITÉ** (D: Karina Nimmerfall)

Germany 2012, 7'53 min, original language with English subtitles

*Film quest: Karina Nimmerfall (Director)*

**CASAS PARA TODOS / HOUSES FOR ALL** (D: Gereon Wetzel)

Germany 2013, 55 min, original language with English subtitles

*Film quest: Gereon Wetzel (Director)*

**AM ENDE DER MILCHSTRASSE / FAR END OF THE MILKY WAY** (D: Leopold Grün, Dirk Uhlig)

Germany 2012, 93 min, original language with English subtitles

*Festival participation: Dok Leipzig 2012 (at the time still as "RANDLAND")*

*Film quests: Leopold Grün, Dirk Uhlig (Directors)*

**VILLAGE AT THE END OF THE WORLD** (D: Sarah Gavron)

Denmark, Great Britain 2013, 79 min, original language with English subtitles

*Festival participation: BFI London 2012 and others*

**WARSCHAU FRANKENSTEIN / WARSAW FRANKENSTEIN** (D: Christiane Büchner)

Germany 2012, 94 min, original language with English subtitles

*Film quest: Christiane Büchner (Director)*

// Saturday, 27 April at 12:00m noon, AFO-TALK "RANDLAGEN/PERIPHERIES": with the directors Christiane Büchner, Gereon Wetzel and Dirk Uhlig/Leopold Grün, and Franz Koppelstätter (Sustainable Architecture and

*Spacial Tactics, Art University Linz); Moderator: Lotte Schreiber, Audimax Art University Linz, Kollegiumgasse 2, 4020 Linz // free admission //*

## **Anniversary Special: PLAY IT AGAIN**

For the 10th anniversary of the festival CROSSING EUROPE invited all the members of the **audience** to vote online for their **five favorite films from the last nine years of the festival**. The five selected films will be shown again on the big screen during the festival week in the program section PLAY IT AGAIN. To provide a little "assistance" for voting, friends, associates and colleagues were asked to name their personal favorites, because over the course of these nine years the festival has presented a total of **1361 short and feature films from all over Europe**. As an expression of appreciation, there was a drawing among the voting community for 10x2 tickets for the PLAY IT AGAIN screenings.

The final top five films that made it into the PLAY IT AGAIN section reflect the spirit of the festival and the scope of the festival program – from a local music documentary film (ES MUSS WAS GEBEN), to an award-winning film with a star cast or eccentric auteur cinema (HOME with Isabelle Huppert, IM ALTER VON ELLEN / AT ELLEN'S AGE with Jeanne Balibar, KYNODONTAS / DOGTOOTH), all the way to a Viking slaughter platter by a European director meanwhile meanwhile ennobled in Hollywood (VALHALLA RISING). Join us again!

### **ES MUSS WAS GEBEN** (D: Christian Tod, Oliver Stangl)

Austria 2010, 104 min, original language with English subtitles, Austrian distributor: Filmladen  
*Festival participation: Opening Film CROSSING EUROPE 2010, Film Fest München 2010, and others*  
*Film quests: Christian Tod, Oliver Stangl (Directors)*

### **HOME** (D: Ursula Meier)

Switzerland / France / Belgium 2008, 97 min, original language with English subtitles, Austrian distributor: Polyfilm  
*Festival participation/Distinctions: Cannes 2008, Swiss Film Award 2009 (Best Feature Film)*  
*Film quest: Ursula Meier (Director)*

### **IM ALTER VON ELLEN / AT ELLEN'S AGE** (D: Pia Marais)

Germany 2010, 95 min, original language with English subtitles  
*Festival participation/Distinctions: CROSSING EUROPE 2011 (Award European Competition), Berlinale 2011, and others*  
*Film quests: Pia Marais (Director), Jeanne Balibar (Actress)*

### **KYNODONTAS / DOGTOOTH** (D: Yorgos Lanthimos)

Greece 2009, 96 min, original language with English subtitles  
*Festival participation/Distinctions: Cannes 2009 (Un Certain Regard Prize), Oscar nomination "Best Foreign Language Film" 2011, and others*

### **VALHALLA RISING** (D: Nicolas Winding Refn)

Denmark / Great Britain 2009, 90 min, English  
*Festival participation: Venice 2009, Film Fest München 2010, and others*

## **TRIBUTE TO PRZEMYSŁAW WOJCIESZEK (PL)**

CROSSING EUROPE devotes this year's TRIBUTE to the young, multifaceted Polish film and theater director Przemysław Wojcieszek (\*1974). He has already made **six feature films**, two further projects are currently in preparation – one of them, BERLIN DIARIES (work in progress), will be presented to the public for the first time during CROSSING EUROPE.

Wojcieszek is considered one of the most outstanding filmmakers of Polish independent cinema and calls himself a **representative of independent post-dramatic cinema**, and he sees himself as belonging to the DIY tradition of

the punk movement. His role models include, among others, Rainer Werner Fassbinder. All of his films – mostly with a small ensemble and low budget – evince a strong sense for guiding actors and for striking visual design. In 2001, the film that was only his second work, GŁOŚNIEJ OD BOMB / LOUDER THAN BOMBS, already succeeded in being the first Polish film since Kieślowski's RED to make it into cinemas in the USA. His **last three works** were all fixed starters at the **Berlinale: DOSKONAŁE POPOŁUDNIE / THE PERFECT AFTERNOON** (PL 2005) **takes stock of Poland today**, where a young generation hopes to find a place in society and prosperity just like their parents. **MADE IN POLAND** (PL 2010) is the film version of Wojcieszek's successful theater play of the same title. The **anarcho-drama** centers around an "angry young man" who rebels against his environment and (purported) injustices. **SEKRET / SECRET** (PL 2012) takes on the theme of **coming to terms with the past among the "grandfather generation"**.

Przemysław Wojcieszek will **personally present in Linz** the following films as Austrian premieres in six programs – with support from the Polish Institute in Vienna and the Polish Film Institute Warsaw:

**BERLIN DIARIES (WORK IN PROGRESS)** (D: Przemysław Wojcieszek)  
Germany 2013, Ca. 80min (50min film + 30 min discussion), English

**DOSKONAŁE POPOŁUDNIE / THE PERFECT AFTERNOON** (D: Przemysław Wojcieszek)  
Poland 2005, 91 min, original language with English subtitles  
*Festival participation/Distinctions: Berlinale Forum 2006, NY Polish Film Festival 2006 (Krzysztof Kieślowski "Beyond Borders" Award), and others.*

**GŁOŚNIEJ OD BOMB / LOUDER THAN BOMBS** (D: Przemysław Wojcieszek)  
Poland 2001, 87 min, original language with English subtitles  
*Festival participation: Slamdance FF Park City and others*

**MADE IN POLAND** (D: Przemysław Wojcieszek)  
Poland 2010, 84 min, original language with English subtitles  
*Festival participation/Distinctions: Berlinale Forum 2011, Wrocław New Horizons Filmfestival 2010 (Award New Polish Cinema) and others*

**SEKRET / SECRET** (D: Przemysław Wojcieszek)  
Poland 2012, 82 min, original language with English subtitles  
*Festival participation: Berlinale Forum 2012 and others*  
*// SEKRET / SECRET is one of this year's opening films. //*

**W DÓŁ KOLOROWYM WZGÓRZEM / DOWN COLORFUL HILL** (D: Przemysław Wojcieszek)  
Poland 2004, 114 min, original language with English subtitles  
*Festival participation/Distinctions: Gdynia 2004 (Best Director Debut) and others*  
*// Friday, 26 April at 4:00 pm, Director's Talk with Tribute guest Przemysław Wojcieszek; Moderator: Bernd Buder, Audimax Art University Linz, Kollegiumgasse 2, 4020 Linz // admission free //*  
*Film quests: Przemysław Wojcieszek (Director), Katarzyna Majewska (Producer)*

## NIGHT SIGHT

Once again this year, the curator Markus Keuschnigg has brought together four selected positions of European genre film in this popular program section. There is no more room for conventional ideas of reality in this year's Night Sight program. The European fantastic currently presents itself as being more absolutely gothic-romantic and surreal than almost ever before. With THE ABC'S OF DEATH the young savages of international genre cinema newly spell out dying in film, Quentin Dupieux aka Mr. Oizo entices the audience into crazy Dada universe (WRONG), and science fiction paired with psychosexual hallucinations (AURORA / VANISHING WAVES) is also to be experienced. A special highlight – even CROSSING EUROPE pays tribute to the trend to high-quality television goods – is the seven-part Norwegian television series HELLFJORD, atmospherically located somewhere between Twin Peaks and Hot Fuzz.

**THE ABC'S OF DEATH** (D: Kaare Andrews, Angela Bettis, H  l  ne Cattet, Ernesto D  az Espinoza, Jason Eisener, Bruno Forzani, Adri  n Garc  a Bogliano, Xavier Gens, Lee Hardcastle, Noboru Iguchi, Thomas Cappelen Malling, Jorge Michel Grau, Anders Morgenthaler, Yoshihiro Nishimura, Banjong Pisanthanakun, Simon Rumley, Marcel Sarmiento, Jon Schnepf, Srdjan Spasojevic, Timo Tjahjanto, Andrew Traucki, Nacho Vigalondo, Jake West, Ti West, Ben Wheatley, Adam Wingard, Yudai Yamaguchi)  
USA / Chile / Canada / Belgium / Mexico / France / Japan / Norway / Denmark / Thailand / Great Britain / Serbia / Indonesia / Australia / Spain 2012, 129 min, original language with English subtitles  
*Festival participation: Sitges 2012 and others*

**AURORA / VANISHING WAVES** (D: Kristina Buo  yt  )  
Lithuania, France, Belgium 2012, 120 min, original language with English subtitles  
*Festival participation: Karlovy Vary 2012, Fantastic Fest, Sitges 2012, and others*  
*Film quest: Marius Jampolskis (Actor)*

**HELLFJORD** (D: Patrik Syversen, Kenneth Olaf Hjellum, Ole Giaever, Sebastian Dalen, Vegar Hoel, Roar Uthaug)  
Norway 2012, 210 min, original language with English subtitles  
*Festival participation: Fantastic Fest Austin 2012, Glasgow Fright Fest 2013 and others*  
*Film quests: Zahid Ali, Stig Frode Henriksen (Actors)*

**WRONG** (D: Quentin Dupieux)  
France 2012, 94 min, EF  
*Festival participation: Sundance 2012, Locarno 2012 and others*

// All the titles will be shown again on 2 and 3 May during /slashing europe in the Filmcasino Vienna.  
[www.slashfilmfestvial.com](http://www.slashfilmfestvial.com) //

## LOCAL ARTISTS

**23 programs**, together comprising **65 productions** – including **29 world premieres and 4 Austrian premieres**, provide a fascinating overview of current Upper Austrian filmmaking at CROSSING EUROPE, ranging from “hardcore” experimental film to socio-critical documentation. In between, there are discoveries to be made in the field of music videos (a total of 13 music videos compete for the first time this year for the new CROSSING EUROPE MUSIC VIDEO AWARD powered by CREATIVE REGION Linz & Upper Austria, with prize money of 1,500.- ) and among the mid-length feature films. A total of 150 works were submitted for this program section. Further awards to be decided among the films/videos in this section are the CROSSING EUROPE Award Local Artist with 6,000 Euro in prize money and the CROSSING EUROPE Award Local Artist ATELIERPREIS (for more on the awards and juries, see p. 19).

2013 can be considered a good year for **feature-length documentary film**. In addition to the opening film INNERE BLUTUNGEN (see p. 4), which will go on tour after the festival through other Upper Austrian towns as well (details available from <http://innere-blutungen.servus.at/>), there are numerous other outstanding works as well. The broad scope of the themes is also highly surprising. The Israeli producer and Honorary Citizen of the City of Linz, Micha Shagrir, returns again to the city of his birth, this time with the documentary film HA BRICHA 3G / THE ESCAPE, in which a group of young people set out on an unusual search for traces of routes of escape from the Holocaust in Poland, Austria, and Italy. In the month of the grand opening of the music theater in Linz, a documentary work is almost obligatory: AUF DEN SPUREN DER VERIRRRTEN traces the creation of the opening production, the new opera by Philipp Glass. Some of the works shown here were shown for the first time this year at the Diagonale in Graz, including the essay film IM AUGENBLICK. DIE HISTORIE UND DAS OFFENE by Angela Summereder and Othmar Schmiderer and the documentary film SHQIP  RIA – NOTIZEN AUS ALBANIEN | SHQIP  RIA – NOTES FROM ALBANIA by Klaus H  bner and Alfred Zacharias.

**Three mid-length feature films** have also made it into the program this year – they tell of growing up (PFITSCHER), of homophobia in the army (HOMOPHOBIA), and for the search for the “right one” (ICH HAB AUCH MIT SONJA).

For those who enjoy music, the program again offers an exquisite **selection of local music videos**. With a broad array of genres – including Attwenger, A.G. Trio, Die Ärzte, Flip & Average, Parovoz Stelar – local filmmakers such as Dieter Strauch, Clemens Kogler, Markus Binder, LasGafas or System Jaqueline present their most recent work.

In the field of experimental film, the audience can expect the usual suspects – young, already recognized film artists along with “old masters”, again presenting **excellent experimental filmmaking**: first of all the leading light from Linz – Dietmar Brehm with the program NEUE FILME VON DIETMAR BREHM 2011-2013. Also represented are Norbert Pfaffenbichler, Didi Bruckmayr, Siegfried A. Fruhauf, Karin Fisslthaler, Bernd Oppl, Thomas Steiner, Susi Jirkuff, Michaela Schwentner, Remo Rauscher, Rainer Kohlberger, and more.

This year there are also **two short films** by local filmmakers in the European program sections: Karina Nimmerfall is represented with LA CITÉ (Germany 2012) in the program RANDLAGEN/PERIPHERIES, shown as a prelude to CASAS PARA TODOS / HOUSES FOR ALL. The short film WIR SIND DIE MUTANTEN (Austria 2013) by Konrad Wakolbinger will be shown in WORKING WORLDS before LE MOINDRE CENTIME / TO THE LAST PENNY.

All the films in this section (including credits) are listed in the film list starting p. 22. The film guests who will be present are listed on p. 27. This section was co-curated by Wiktoria Pelzer.

## COOPERATIONS

### Austrian Screenings & CROSSING EUROPE Video Library

For all accredited professional visitors CROSSING EUROPE again offers the familiar service of providing (almost) **all the films from the festival program for viewing** in the **CROSSING EUROPE Video Library**. In addition, in cooperation with Diagonale – Festival of Austrian Film, there are also **85 new Austrian films – feature films, documentaries, short and experimental films** – available in the Video Library, which is open during the festival from 23 – 27 April from 10:00 am to 8:00 pm and on 28 April from 10:00 am to 7:00 pm.

Two current Diagonale premieres will also be projected in the cinema with English subtitles: Daniel Hoesl’s award-winning feature film debut **SOLDATE JEANNETTE** (Austria 2012) and the grand “winner” of this year’s Diagonale – the documentary film **FAHRTWIND – AUFZEICHNUNGEN EINER REISENDEN** (Austria 2013;) by Bernadette Weigel.

#### Film quests:

*SOLDATE JEANNETTE: Daniel Hoesl (Director), Katharina Posch (Producer), Natalie Schwager (Editor)*

*FAHRTWIND - AUFZEICHNUNGEN EINER REISENDEN: Bernadette Weigel (Director), Florian Brüning (Producer)*

### Fresh Danube Films

In Fall 2012 the **festival cooperation FRESH DANUBE FILMS** (<http://eng.cinemacity.org/freshdanubefilms/>) was initiated with the aim of **promoting debut films from the Danube region**. In addition to CROSSING EUROPE two festivals from Serbia (CINEMA CITY from Novi Sad and FREE ZONE FILM FESTIVAL from Belgrade) and one festival from Croatia (DORF from Vinkovci) are network partners. A total of **six productions** (three feature films and three documentaries) from the FRESH DANUBE FILMS LABEL will be presented during CROSSING EUROPE 2013:

**FOREVER NOT ALONE** (Austria 2013, D: Monja Art and Caroline Bobek)

**TALEA** (Austria 2013, D: Katharina Mückstein)  
**PISMO ČAĆI / A LETTER TO MY FATHER** (Croatia 2012; Damir Čučić)  
**SONJA I BIK / SONJA AND THE BULL** (Croatia 2012; Vlatka Vorkapić)  
**LICE REVOLUCIJE / THE FACE OF A REVOLUTION** (Serbia 2012; Vladimir Milovanović)  
**USTANIČKA ULICA / REDEMPTION STREET** (Serbia 2012; Miroslav Terzić)

Film quests:

*FOREVER NOT ALONE: Monja Art and Caroline Bobek (Directors)*  
*TALEA: Katharina Mückstein (Director), Flavio Marchetti (Producer), Natalie Schwager (Producer & Editor)*  
*PISMO ČAĆI / A LETTER TO MY FATHER: Damir Čučić (Director)*  
*LICE REVOLUCIJE / THE FACE OF A REVOLUTION: Vladimir Milovanović (Director)*  
*USTANIČKA ULICA / REDEMPTION STREET: Miroslav Terzić (Director) - invited*

## East Silver

The **East Silver Caravan** has meanwhile almost become a traditional guest. This communication platform and ambassador for central and eastern European documentary films will make a stop again in Linz in 2013 and add a **current selection of central and eastern European documentary films** to the CROSSING EUROPE Video Library located in the festival center – **20 films** in 2013. For more information on East Silver, see the website [www.eastsilver.net](http://www.eastsilver.net). For the complete East Silver Caravan film list, see festival catalogue.

## Eye on Films

In cooperation with the initiative **Eye on Films** the section EUROPEAN PANORAMA Fiction shows the Ukrainian contribution **DOM S BASHENKOY / HOUSE WITH A TURRET** by Eva Neymann (Ukraine 2012), see page 8.

In addition, a total of **20 films** from the label **Eye on Films** are available for viewing in the CROSSING EUROPE Video Library. [www.eyeonfilms.org](http://www.eyeonfilms.org). For the complete film list see festival catalogue.

## CROSSOVER

From the beginning, the OK "Offenes Kulturhaus" in the Upper Austrian Culture Quarter has been **an important event partner and has provided significant impulses** for CROSSING EUROPE. The festival benefits not only from being able to expand throughout the entire area of the Upper Austrian Culture Quarter, but also and especially from the strong cooperation in terms of content. There are few festivals of this size that have the possibility of being able to conduct nearly all the festival events (film screenings, talks & parties, accompanying exhibition program and much more) so compactly under one roof. We are pleased that the **cooperation in terms of content could be further expanded in the crossover area** in 2013.

## OK | "Extra Kino" in the Upper Austrian Culture Quarter

The **cardboard cinema hall**, designed by the Slovenian artist **Tobias Putrih** and in operation since the beginning of the year, is as much a sculpture as it is a screening room, where the narrow border between media art, installation, and film screening is probed. Films by Johan Grimont, Corinna Schnitt, Wilhelm Sasnal and Ming Wong are now followed for the start of the festival by the current work CONTINUITY by the OK | Artist in Residence Omer Fast.

**CONTINUITY**, Germany, Austria 2012, 42 min, original language with English subtitles, Director: Omer Fast; daily from 11 am to 10 pm

Film quest: *Omer Fast (Artist)*



## OK | Artist in Residence Omer Fast (IL/DE)

This year's OK | Artist in Residence is the **renowned film and video artist** Omer Fast (\*1972), who was born in Israel and now lives in Berlin. His current film CONTINUITY, which premiered last year at the Documenta 13 and was co-produced by the OK, is shown in the OK | Extra Kino.

CONTINUITY, which has a ghostly touch in places, is the first film by Omer Fast that was made in Germany with German actors. It deals with the return of a young dead soldier from Afghanistan as staged by his parents. In addition, the two works 5.000 FEET IS THE BEST and HER FACE WAS COVERED (Part 1&2) will be presented as installations.

**5.000 FEET IS THE BEST**, USA, France, Ireland, Germany 2011, 30min, original language with English subtitles, Director: Omer Fast

**HER FACE WAS COVERED** (Part 1&2), USA 2011, 6 min, original language with English subtitles, Director: Omer Fast

*Film quest: Omer Fast (Artist)*

*// Wednesday, 24 April, 7:00 pm: Lecture with Omer Fast; introduction: Julia Stoff (project supervisor Documenta 13); Art University Linz, Audimax, Kollegiumgasse 2 //*

## OK | Labor

Further crossover projects, as excellent as ever, are also presented – artistic works that all have to do, directly or indirectly, with the medium of film, but which leave the familiar location of reception – the classic cinema.

**Expanded Cinema** is also the leitmotif here for the subject matter of these works as well:

### **// Festival Trailer CINEMA ISN'T I SEE, IT'S I FLY //**

CROSSING EUROPE is pleased to have been able to engage the Taiwan-based Upper Austrian video artist and filmmaker **Ella Raidel** for the **Festival Trailer 2013**. She has created a playful interpretation of a **Dziga Vertov quotation**: "**CINEMA ISN'T I SEE, IT'S I FLY**, stated Dziga Vertov with regard to the flexibility of camera lenses, which create a different perception of the world. In the CROSSING EUROPE trailer 2013, the ringtone of a missed call in a shop for household goods catapults us from reality into the airy perspective of a parachute jumper." (quotation Ella Raidel)

**CINEMA ISN'T I SEE, IT'S I FLY** (Taiwan, Austria 2013, 1min) was created in cooperation with the OK "Offenes Kulturhaus" Upper Austria and Silhouette International Schmied AG and can be seen, among other places, here: [www.crossingeurope.at/trailer2013](http://www.crossingeurope.at/trailer2013). Ella Raidel has also created a multi-channel projection as an expansion of the trailer into public space, specifically onto the outside facade of the Upper Austrian Culture Quarter.

*Film quest: Ella Raidel (Artist)*

*// Tuesday, 16 April, 7:00 pm: Lecture with Ella Raidel; moderator: Karin Bruns (Art University Linz); OK | Mediendeck, OK-Platz 1 //*

### **// NO(I)SE, olfactory film //**

The Austrian artist **Wolfgang Georgsdorf** has created a kind of "**olfactory cinema**". Called **SMELLER 2.0 / Olfaktorium**, this functional sculpture is something like an "organ of smells", quasi an olfactory recording and playing instrument, which could already be experienced in the SINNESRAUCH exhibition in Linz. For CROSSING EUROPE the prototype of this long-term project is now expanded with its filmic potential.

**NO(I)SE**, Austria 2013, 20min, color/sound/smell/speech, Voice: Eva Mattes

*Film quest: Wolfgang Georgsdorf (AT/DE)*

*// Presentation times: daily on the hour and half-hour from 11 am to 10 pm and additionally from 23-27 April at 5:00 pm with an introduction by Wolfgang Georgsdorf // Thursday, 2 May, 7:00 pm: Lecture with Wolfgang Georgsdorf, OK | Mediendeck, OK-Platz 1 //*

### // THE SPACE INVADES 2012-2013//

Plastic sheet installation in the outside space of the Upper Austrian Culture Quarter – plastic sheets and adhesive tape are the material the Spanish artist Juan Lopez uses. Red blocks charged with energy push through the former school and the convent building, seeming to tear open the walls. The grounds of the Upper Austrian Culture Quarter are visualized and opened up for the audience.

*Artist: Juan López (ES)*

### // ATLANTIS //

Collages in the OK – Thmas Draschan draws here from a huge pool of images, photos, postcards, and 16mm film, meticulously creating found-footage films and collages.

*Artist: Thomas Draschan (AT)*

### Raum Lentos – NO FILM IN NO CINEMA

For CROSSING EUROPE the reading room on the upper floor of the LENTOS Art Museum becomes the focal point with a production by Siegfried A. Fruhauf, who is also represented with a new film work in the LOCAL ARTISTS program. This space, which is open to museum visitors in its conventional form of use for reading catalogues and academic texts, becomes a cinema – and, at the same time, in terms of conception also a **non-cinema**. The three-second film **42/83 NO FILM** by Kurt Kren is shown on multiple displays.

*// Opening hours: 23 to 28 April, 10 am to 6 pm; Talk: ASK THE CURATOR with Siegfried A. Fruhauf & Magnus Hofmüller, on Thursday, 25 April from 6 pm to 7 pm, Lentos Art Museum Linz, Ernst-Koref-Promenade 1 //*

### KUNSTRAUM GOETHESTRASSE XTD. – RAUMEN by „freundinnen der kunst“

The “freundinnen der kunst” are an artist collective, who have been working together for thirteen years. Now their entire work is packed up and transported to KUNSTRAUM GOETHESTRASSE XTD. There it is to be put into a new form and order during a three-day performance. Visitors to CROSSING EUROPE are invited to experience the results of the performance and take parts of the work home with them. Just come by!

*// Opening hours: 23 to 28 April, 10 am to 2 pm //*

### kiosque meets CROSSING EUROPE

kiosque explores **leftover and in-between spaces in the urban area of Linz** that have been previously little used or not used at all. Places that are sometimes unknown, forgotten or previously unrecognized in their potential are shifted into focus here and activated for a brief period of time. Borrowing from the slogan “now at kiosques” and inspired by snack bar culture, the project tracks down urbanist concerns. Setting for **two film evenings** is the playground Limonistollen: at the foot of the hill Bauernberg there is a unique inner city free space; this “natural arena” was already the location for the first open air cinema in Europe, for guest performances by the Vienna Ice Revue, for boxing matches, or for the Linz09 project “Circus”. The two short film programs, **Program #1 THIS IS STRANGE...!** and **Program #2 (DON'T) LOOK BACK: LOCAL ARTISTS Highlights from 10 Years of CROSSING EUROPE!**, were curated by Wiktoria Pelzer. For the complete list of films, see page 24.

*// Open Air Screenings at the playground Limonistollen, corner Limonigasse 8, access via Roseggerstraße: Thursday, 25 & Friday, 26 April, at 9 pm; Music & Drinks starting at 6 pm //*

## AWARDS & JURYS

### CROSSING EUROPE AWARD European Competition

**// € 10.000,- powered by Linz Kultur**

The Competition European Cinema is comprised of first and second European feature films. During the awards presentation the international festival jury gives out the CROSSING EUROPE AWARD European Competition to the director of the prize-winning film.

International Festival Jury:

**Dominique Choisy** (France): film director and university teacher (University of Amiens)

**Sarlote Liduma** (Latvia): festival director (FF Riga), film critic

**Pia Marais** (Germany): film director, CROSSING EUROPE award winner in 2007 & 2011

### CROSSING EUROPE AUDIENCE AWARD

**// € 1.000,- powered by Casino Linz & Crowdfunding**

**// Hotel voucher sponsored by Park Inn by Radisson Linz – First Hotel Partner of CROSSING EUROPE**

Members of the audience cast their votes for their favorite film using ballots. During the entire festival week money will be collected in a large prize-money box in an analog crowdfunding action. The total amount from crowdfunding plus € 1.000,- powered by Casino Linz goes to the director of the competition film with the highest audience rating. Additionally, the director of the winning film will receive a hotel voucher\* (weekend for two) sponsored by Park Inn by Radisson Linz. As a special incentive, there will also be a drawing among all the viewers participating in the voting for a hotel voucher\* (weekend for two) sponsored by Park Inn by Radisson Linz.

*\*) The hotel voucher is good for two nights in a double room. Available destinations are: Park Inn Hotel Prague & Park Inn by Radisson Nuremberg.*

### FEDEORA AWARD for European Dokumentaries

The FEDEORA Jury, consisting of three film critics from the critics' association FEDEORA (Federation of Film Critics of Europe and the Mediterranean, [www.fedeora.eu](http://www.fedeora.eu)), awards the FEDEORA AWARD to one of the nine documentary films from the section EUROPEAN PANORAMA Documentary with a minimum length of 45 minutes, provided being an Austrian premiere and from the production year 2012/13. The award goes to the director of the prize-winning film.

FEDEORA Jury:

**Ronald Bergan** (United Kingdom/France): film critic & historian (i.a. Guardian)

**Wiltrud Hackl** (Austria): freelancer (i.a. ORF, Der Standard)

**Yehuda Stav** (Israel): film critic & historian (i.a. Yedioth Aharonoth)

### CROSSING EUROPE AWARD Local Artist

**// € 4.000,- powered by Federal Province of Upper Austria / Department of Culture**

**// € 2.000,- voucher by Synchro Film, Video& Audio Bearbeitungs GmbH, Vienna**

All the films/videos presented in the program section LOCAL ARTISTS are in the competition, with the exception of productions commissioned for television and cinema films, i.e. films that are or will be shown regularly in theaters. A jury of experts awards the prizes to the director of the prize-winning film.

Jury LOCAL ARTISTS:

**Katharina Gruzei** (Austria): artist, award winner CROSSING EUROPE 2012

**Remo Rauscher** (Austria): artist, award winner CROSSING EUROPE 2011

**Dietmar Schwärzler** (Austria): film curator, co-worker Sixpackfilm/Vienna

### CREATIVE REGION MUSIC VIDEO AWARD

**// € 1.500,- powered by CREATIVE REGION Linz & Upper Austria**

For the first time the Local Artists jury gives out the new CREATIVE REGION MUSIC VIDEO AWARD, powered by the CREATIVE REGION Linz & Upper Austria and CROSSING EUROPE. The choice is between all the music videos presented in the program section LOCAL ARTISTS 2013 made by a director living/working in Linz or Upper Austria, respectively.

### CROSSING EUROPE Award Local Artist Atelierpreis powered by Atelierhaus Salzamt der Stadt Linz

The Atelierhaus Salzamt of the City of Linz and CROSSING EUROPE Film Festival Linz nominate one artist living in Linz and under the age of 40 from the current LOCAL ARTISTS program. This artist will be provided with a studio space in the Salzamt facilities for 12 months. The cultural institution of the city of Linz under the direction of Holger Jagersberger is a studio building for young artists from Austria and abroad. <http://salzamt.linz.at>

## FILMS // CROSSING EUROPE 2013

### EUROPEAN COMPETITION

**ANIMALS** (ES 2012; 96 min; Marçal Forés)

**ÄTA SOVA DÖ | EAT SLEEP DIE** (SE 2012; 103 min; Gabriela Pichler)

**AŽ DO MESTA AŠ | MADE IN ASH** (SK / CZ 2012; 80 min; Iveta Grófová)

**THE COMEDIAN** (GB 2012; 80 min; Tom Shkolnik)

**DJECA / CHILDREN OF SARAJEVO** (BiH / DE / FR / TR 2012; 90 min; Aida Begić)

**SHELL** (GB 2012; 90 min; Scott Graham)

**ŞİMDİKİ ZAMAN | PRESENT TENSE** (TR 2012; 110 min; Belmin Söylemez)

**SYGHARITIRIA STOUS AISIODOXOUS? | A.C.A.B. ALL CATS ARE BRILLIANT?** (GR 2012; 88 min; Constantina Voulgari)

**TO AGORI TROI TO FAGITO TOU POULIOU | BOY EATING THE BIRD'S FOOD** (GR 2012; 80 min; Ektoras Lygizos)

### EUROPEAN PANORAMA FICTION

**ARAF | ARAF - SOMEWHERE IN BETWEEN** (TR / FR / DE 2012; 124 min; Yeşim Ustaoglu)

**BELLAS MARIPOSAS | PRETTY BUTTERFLIES** (IT 2012; 100 min; Salvatore Mereu)

**BOVEN IS HET STIL | IT'S ALL SO QUIET** (NL / DE 2013; 94 min; Nanouk Leopold)

**WORK IN PROGRESS: DEKLICA IN DREVO | A GIRL AND A TREE** (SI 2013; 83 min; Vlado Škafar)

**DOLGAYA SCHASTLIVAYA ZHIZN | A LONG AND HAPPY LIFE** (RU 2013; 77 min; Boris Khlebnikov)

**DOM S BASHENKOY | HOUSE WITH A TURRET** (UA 2012; 102 min; Eva Neymann)

**EVERYDAY** (GB 2012; 106 min; Michael Winterbottom)

**LAYLA FOURIE** (DE / ZA / FR / NL 2013; 108 min; Pia Marais)

**L'ENFANT D'EN HAUT | SISTER | WINTERDIEB** (CH / FR 2012; 97 min; Ursula Meier)

**REALITY** (IT / FR 2012; 115 min; Matteo Garrone)

**TEPENIN ARDI | BEYOND THE HILL** (TR / GR 2012; 94 min; Emin Alper)

**V TUMANE | IN THE FOG** (DE / RU / LV / NL / BY 2012; 128 min; Sergei Loznitsa)

### EUROPEAN PANORAMA DOCUMENTARY

**CINÉMA INCH'ALLAH!** (BE 2012; 80 min; Vincent Coen; Guillaume Vandenberghe)

**GEGENWART | CONSEQUENCE** (DE 2012; 65 min; Thomas Heise)

**HÉROS SANS VISAGE | FACELESS HEROES** (BE 2012; 61 min; Mary Jiménez)

**MATERIA OSCURA | DARK MATTER** (IT 2013; 80 min; Massimo D'Anolfi, Martina Parenti)

**METAMORPHOSEN** (DE 2013; 84 min; Sebastian Mez)

**REVISION** (DE 2012; 106 min; Philip Scheffner)

**SOUKROMÝ VESMÍR | PRIVATE UNIVERSE** (CZ 2012; 83 min; Helena Třeštíková)

**TZVETANKA** (SE / BG 2012; 66 min; Youlian Tabakov)

**VATERS GARTEN - DIE LIEBE MEINER ELTERN | FATHER'S GARDEN - THE LOVE OF MY PARENTS** (CH 2013; 93 min; Peter Liechti)

### EUROPEAN PANORAMA SPECIALS

#### DOCS IN CONCERT

**THE CHEMICAL BROTHERS: DON'T THINK** (GB 2012; 85 min; Adam Smith)

**PEACHES DOES HERSELF** (DE 2012; 80 min; Peaches)

## **WORKING WORLDS**

**100 (ALEXANDRAS 173; ATHINA) | 100 (ALEXANDRAS 173; ATHENS)** (GR 2012; 61 min; Gerasimos Rigas)

**ABSOLVENTI - SLOBODA NIE JE ZADARMO | GRADUATES - FREEDOM IS NOT FOR FREE** (SK 2012; 83 min; Tomáš Krupa)

**LE MOINDRE CENTIME | TO THE LAST PENNY** (FR 2012; 75 min; Erika Haglund, Benjamin Serero)

**POSLEDNATA LINEIKA NA SOFIA | SOFIA'S LAST AMBULANCE** (BG / HR / DE 2012; 75 min; Ilian Metev)

**WIR SIND DIE MUTANTEN** (AT 2013; 14'30 min; Konrad Wakolbinger)

## **PERIPHERIES**

**AM ENDE DER MILCHSTRASSE | FAR END OF THE MILKY WAY** (DE 2012; 93 min; Leopold Grün, Dirk Uhlig)

**CASAS PARA TODOS | HOUSES FOR ALL** (DE 2013; 55 min; Gereon Wetzel)

**GHL** (AT 2013; 17 min; Lotte Schreiber)

**LA CITÉ** (DE 2012; 7'53 min; Karina Nimmerfall)

**VILLAGE AT THE END OF THE WORLD** (DK / GB 2013; 79 min; Sarah Gavron)

**WARSCHAU FRANKENSTEIN | WARSAW FRANKENSTEIN** (DE 2012; 94 min; Christiane Büchner)

## **PLAY IT AGAIN**

**ES MUSS WAS GEBEN** (AT 2010; 104 min; Oliver Stangl, Christian Tod)

**HOME** (CH / FR / BE 2008; 97 min; Ursula Meier)

**IM ALTER VON ELLEN | AT ELLEN'S AGE** (DE 2010; 95 min; Pia Marais)

**KYNODONTAS | DOGTOOTH** (GR 2009; 96 min; Yorgos Lanthimos)

**VALHALLA RISING** (DK / GB 2009; 90 min; Nicolas Winding Refn)

## **TRIBUTE TO PRZEMYSŁAW WOJCIESZEK**

**BERLIN DIARIES (WORK IN PROGRESS)** (DE 2013; Ca. 80min (50min Film + 30 min Gespräch); Przemysław Wojcieszek)

**DOSKONAŁE POPOŁUDNIE | THE PERFECT AFTERNOON** (PL 2005; 91 min; Przemysław Wojcieszek)

**GŁOŚNIEJ OD BOMB | LOUDER THAN BOMBS** (PL 2001; 87 min; Przemysław Wojcieszek)

**MADE IN POLAND** (PL 2010; 84 min; Przemysław Wojcieszek)

**SEKRET | SECRET** (PL 2012; 82 min; Przemysław Wojcieszek)

**W DÓŁ KOLOROWYM WZGÓRZEM | DOWN COLORFUL HILL** (PL 2004; 114 min; Przemysław Wojcieszek)

## **NIGHT SIGHT**

**THE ABC'S OF DEATH** (US / CL / KA / BE / MX / FR / JP / NO / DK / TH / GB / RS / ID / AU / ES 2012; 129 min; Kaare Andrews, Angela Bettis, Hélène Cattet, Ernesto Díaz Espinoza, Jason Eisener, Bruno Forzani, Adrián García Bogliano, Xavier Gens, Lee Hardcastle, Noboru Iguchi, Thomas Cappelen Malling, Jorge Michel Grau, Anders Morgenthaler, Yoshihiro Nishimura, Banjong Pisanthanakun, Simon Rumley, Marcel Sarmiento, Jon Schnepf, Srdjan Spasojevic, Timo Tjahjanto, Andrew Traucki, Nacho Vigalondo, Jake West, Ti West, Ben Wheatley, Adam Wingard, Yudai Yamaguchi)

**AURORA | VANISHING WAVES** (LT / FR / BE 2012; 120 min; Kristina Buožytė)  
**HELLFJORD** (NO 2012; 210 min; Patrik Syversen, Kenneth Olaf Hjellum, Ole Gjaever, Vegar Hoel, Roar Uthaug)  
**WRONG** (FR 2012; 94 min; Quentin Dupieux)

#### LOCAL ARTISTS

**2X10M , OSTSEEBLICK** (AT 2013; 6'30 min; Miguel José Gonzalez-Gonzalez)  
**5 SEKUNDEN** (AT 2012; 6'20 min; Sarah Hiebl)  
**A B C** (AT 2012; 11'10 min, Susi Jirkuff)  
**A MESSENGER FROM THE SHADOWS (NOTES ON FILM 06 A/MONOLOGUE 01)** (AT 2013; 60 min; Norbert Pfaffenbichler)  
**ALL OUR DEMONS – HEILIGENBLUT** (AT 2012; 5'06 min; Christian Koll)  
**ATOMIC FUSION – CLAIMS** (AT 2012; 5 min; Erli Grünzweil, Tobias Köttl)  
**AUF DEN SPUREN DER VERIRRTE** (AT 2013; 45 min; Silvia Schneider, Roman Weinzettl)  
**BERUF: BERÜHRERIN** (AT 2012; 44 min; Claudia Dworschak, Andrea Müller)  
**CARMEN** (AT 2011; 1'30 min; Ines Schiller)  
**COUNTABLY INFINITE – A.G. TRIO** (AT 2012; 4'41 min; Luzi Katamay, Christian Dietl)  
**CPT. METAL – DIE ÄRZTE** (AT 2012; 4'36 min; Stefan Salcher, Markus Wagner, Martin Lorenz)  
**DARK LIQUIDITY** (AT 2012; 6'30 min; Didi Bruckmayr)  
**DER LETZTE SOMMERTAG- 3MINUTENEI FEAT. AVERAGE & URL** (AT 2012; 5'13 min; Stephan Müller, Valentin Ortner)  
**DIE HÄUTUNG – POLIFAME** (AT 2012; 4'24 min; Herwig Kerschner)  
**EINE MÖGLICHKEIT ZU LEBEN / DAS NOWHERE TRAIN TAGEBUCH | AWAY TO LIVE / THE NOWHERE TRAIN**  
**DIARY** (AT 2012; 79 min; Jakob Kubizek, Peter Sihorsch)  
**ERWACHEN** (AT 2012; 5'32 min; Manuel Peric)  
**EXTERIOR EXTENDED** (AT 2013; 8 min; Siegfried A. Fruhauf)  
**GOODBYE – CHERRY SUNKIST** (AT 2013; 2'38 min; Karin Fisslthaler)  
**HA BRICHA 3G | THE ESCAPE** (AT / IL / IT 2013; 70 min; Meni Elias)  
**HÄNGER – ATWENGER** (AT 2012; 2'55 min; Markus Binder)  
**HOMOPHOBIA** (AT 2012; 23 min; Gregor Schmidinger)  
**HUMMING, FAST AND SLOW** (AT / DE 2012; 9 min; Rainer Kohlberger)  
**ICH HAB AUCH MIT SONJA** (AT 2013; 20 min; Paul Ploberger)  
**IF WE HAD ONLY TRIED – SHARON AND THE STONES** (AT 2012; 3'10 min; Reinhold Bidner)  
**IM AUGENBLICK. DIE HISTORIE UND DAS OFFENE | HISTORY AND THE OPEN** (AT 2013; 32 min; Angela Summereder, Othmar Schmiderer)  
**IM NEBEL** (AT 2012; 25'26 min; Klaus Mayr)  
**INNERE BLUTUNGEN** (AT 2013; 79 min; Anatol Bogendorfer, Florian Sedmak)  
**INSIDE THE BAG** (AT 2012; 2 min; Michael Wirthig)  
**JOHANNA & MARKUS** (AT 2012; 13'07 min; Ernst Spiessberger)  
**KATHARINAVIKTORIA** (AT 2012; 1 min; Viktoria Schmid)  
**KEIN URLAUB / NO HOLIDAYS** (AT 2012; 1 min; Klaus Taschler)  
**KORTOKRAKS - ICH BIN EINFACH NOCH NICHT TOT GENUG!** (AT 2012; 68 min; Petra Hinterberger)  
**LONGING** (AT / RS 2012; 3'03 min; Erich Goldmann, Momo Subotic)  
**LOSE AGAINST YOU – NANA D.** (AT 2012; 5'18 min; Max von Lux)  
**MAKING OF: HA BRICHA 3G | THE ESCAPE** (AT / IL / IT 2013; 12 min; Tal Barda)

**MANIFESTO. DE VISUS.** (AT 2012; 9'43 min; Cristóbal Hornito)  
**PARASIT** (DE / AT 2013; 7'34 min; Nikki Schuster)  
**PATRIK HUBER - LIVING DEAD CLOWN** (AT 2013; 27 min; Gerald Harringer)  
**PFITSCHER** (AT / IT 2013; 43 min; Florian Kofler)  
**PLAN B - DIE SCHWESTER DER WUNSCHVORSTELLUNG** (AT 2012; 10'58 min; Agnes Miesenberger)  
**PROXIMITY** (AT 2013; 3 min; Kristin Müller)  
**ROTONDA\_BIRGIT & PAOLO** (AT 2013; 4 min; Thomas Steiner)  
**SEPARATED** (AT / ES 2012; 60 min; Natalie Johanna Halla)  
**SHQIPËRIA – NOTIZEN AUS ALBANIEN | SHQIPËRIA – NOTES FROM ALBANIA** (AL / AT 2012; 72 min; Klaus Hübner, Alfred Zacharias)  
**SICK BUILDING** (HU / AT 2012; 7 min; Bernd Oppl)  
**SKIN STORY** (AT 2013; 3'38 min; Michael Rittmannsberger)  
**SPECKBROT – JULIAN UND DER FUX** (AT 2012; 3'43 min; Clemens Kogler)  
**STALINKA – HITLERBAU** (BY / AT 2011; 24'41 min; Elisa Andessner, Denis Romanovski)  
**STREICHHÖLZER.** (AT 2011; 1'42 min; David Hochgatterer)  
**THE MISSING PIECE OF THE ROAD PUZZLE** (AT 2012; 10'59 min; Simen Godtfredsen, Jaesuk Huh, Stefan Tiefengrabner)  
**THE MORNING FACTORY – RITORNELL** (AT 2013; 4'20 min; Manuela Gruber, Katharina Riedler, Andreea Săsăran)  
**THE PRINCESS – PAROV STELAR** (AT 2012; 3'08 min; System Jaqueline)  
**TREMOLO NON TROPPO** (AT / PL 2012; 1'55 min; Remo Rauscher, Lucyna Kolendo)  
**TUESDAY CLASSICS – FLIP & AVERAGE** (AT 2012; 13'17 min; Dieter Strauch)  
**UN DIVERTISSEMENT D'AMOUR** (AT 2012; 10'30 min; Michaela Schwentner)  
**VERSCHLEIF** (AT 2012; 2'35 min; Laurin Döpfner)  
**WALL OF DEATH** (AT 2012; 22'30 min; Clemens Kogler)  
**WHITE LIGHT / WHITE HEAT** (DE / CZ 2012; 7 min; Rainer Kohlberger, Wilm Thoben)

#### **NEW FILMS BY DIETMAR BREHM 2011-2013**

**TOKYO; 1. VERSION** (AT 2013; 9'52 min; Dietmar Brehm)  
**COKE** (AT 2013; 3'32 min; Dietmar Brehm)  
**PRAXIS-12** (AT 2012; 20'33 min; Dietmar Brehm)  
**PRAXIS-13** (AT 2013; 20'06 min; Dietmar Brehm)  
**BERLIN; 1984** (AT 2011; 10'50 min; Dietmar Brehm)

#### **COOPERATIONS**

##### **AUSTRIAN SCREENINGS**

**FAHRTWIND – AUFZEICHNUNGEN EINER REISENDEN | FAIR WIND – NOTES FROM A TRAVELLER**  
(AT 2013; 82 min; Bernadette Weigel)  
**SOLDATE JEANNETTE | SOLDIER JANE** (AT 2012; 79 min; Daniel Hoesl)

##### **FRESH DANUBE FILMS**

**FOREVER NOT ALONE** (AT 2013; 88 min; Monja Art, Caroline Bobek)

**TALEA** (AT 2013; 75 min; Katharina Mückstein)

**PISMO ČAĆI | A LETTER TO MY FATHER** (HR 2012; 72 min; Damir Čučić)

**SONJA I BIK | SONJA AND THE BULL** (HR 2012; 102 min; Vlatka Vorkapić)

**LICE REVOLUCIJE | THE FACE OF A REVOLUTION** (RS 2012; 55 min; Vladimir Milovanović)

**USTANIČKA ULICA | REDEMPTION STREET** (RS 2012; 97 min; Miroslav Terzić)

## **CROSS OVER**

### **OK | ARTIST IN RESIDENCE – OMER FAST**

**CONTINUITY** (DE / AT 2012; 39'22 min; Omer Fast)

**5,000 FEET IS THE BEST** (US / FR / IE / DE 2011; 30 min; Omer Fast)

**HER FACE WAS COVERED (PART 1 & 2)** (US 2011; 6 min; Omer Fast)

### **OK | LABOR**

**NO(I)SE** (AT 2013; 20 min; Wolfgang Georgsdorf)

**CINEMA ISN'T I SEE; IT'S I FLY** (TW / AT 2012; 1 min; Ella Raidel)

## **KIOSQUE**

**BETWEEN TWO POINTS - THE GLITCH MOB FT. SWAN** (AT 2012; 2 min; Rafael Mayrhofer)

**BLD – ATWENGER** (AT 2007; 3 min; Siegfried A. Fruhauf)

**BLOODSAMPLE – LOSOUL** (AT 2004; 4 min; Fordbrothers)

**BOULEVARD** (AT 2010; 4 min; Martin and the Evil Eyes of Nur)

**CIRRUS – BONOBO** (GB 2013; 3'22 min; Ninja Tune, Nicky Wain)

**CURTEA DE ARGES** (AT 2006; 5'10 min; Ulrike Ostermann)

**CUTECUTECUTE** (AT 2008; 3 min; Clemens Kogler)

**DROPPING FURNITURE** (AT 2008; 5 min; Hund & Horn)

**FRATZENGULASCH - DIE VÖGEL** (DE 2011; 5'22 min; Katharina Duve, Timo Schierhorn)

**GLASS - CHERRY SUNKIST** (AT 2010; 4 min; Martin Music)

**GROUND – S.K. INVITATIONAL FEAT. TY** (AT 2010; 5'27 min; Luzi Katamay, Christian Dietl)

**HEAT THE WATER - KÖNIG LEOPOLD** (AT 2011; 5'32 min; Florian Pochlatko)

**HELLO** (NL 2012; 1'30 min; Matthijs Vlot)

**JET** (AT 2003; 6 min; Michaela Schwentner)

**LIETUVOS BANKAS** (AT 2006; 2'30 min; Barbara Musil)

**LONGING** (AT / RS 2012; 3'03 min; Erich Goldmann, Momo Subotic)

**NEW YORK BIOTOPES** (DE 2013; 4'28 min; Lena Steinkühler)

**PLANET Z** (FR 2011; 9'30 min; Momoko Seto)

**SICHERHEITSALARM** (AT 2004; 2 min; Björn Kämmerer)

**SOLIPSITS** (US 2012; 10'10 min; Andrew Thomas Huang)

**THE CENTRIFUGE BRAIN PROJECT** (DE 2012; 6'36 min; Till Nowak)

**THE FUTURE** (GB 2011; 1'49 min; Alex Goddard)

**THE HOLY CHICKEN OF LIFE AND MUSIC** (GR 2010; 2'30 min; Nomint)

**THE MYTH** (DE 2013; 1'51 min; Martin Böttger)

**THE STREETS OF THE INVISIBLES** (AT 2011; 10 min; Remo Rauscher)

**TRYING TO BUILD A SENTENCE** (AT 2011; 3 min; Susanna Flock)



**WATCHED** (AT 2011; 4 min; Sigrid Garstenauer)

## GUESTS // CROSSING EUROPE 2013

### Opening Films

INNERE BLUTUNGEN	Directors: Anatol Bogendorfer (23.-28.04.)   Florian Sedmak (23.-28.04.)
LAYLA FOURIE	Director: Pia Marais (23.-28.04.)
L'ENFANT D'EN HAUT // SISTER // WINTERDIEB	Director: Ursula Meier (23.-24.04.)
SEKRET // SECRET	Director: Przemysław Wojcieszek (23.-28.04.)   Production: Katarzyna Majewska (23.-28.04.)
THE ABC'S OF DEATH Curator	Markus Keuschnigg (23.-28.04.)
OK   ARTIST IN RESIDENCE	Director: Omer Fast (23.-25.04.)
OK   Labor	Festival Trailer: Ella Raidel (23.-28.04.)   NO(I)SE: Wolfgang Georgsdorf (23.-28.04.)

### European Competition

ANIMALS	Director: Marçal Forés (24.-28.04.)
AŽ DO MESTA AŠ // MADE IN ASH	Director: Iveta Grófová (25.-28.04.)   DoP: Viera Bacikova (25.-28.04.)
THE COMEDIAN	Director: Tom Shkolnik (24.-28.04.)
DJECA // CHILDREN OF SARAJEVO	Producer: Adis Djapo (25.-28.04.)
ŞİMDİKİ ZAMAN // PRESENT TENSE	Director: Belmin Söylemez (23.-28.04.)   DoP: Peter Roehsler (23.-28.04.)
SYGHARITIRIA STOUS AISIODOXOUS? // A.C.A.B. ALL CATS ARE BRILLIANT?	Director: Constantina Voulgari (24.-28.04.)   Actress: Maria Georgiadou (24.-28.04.)
TO AGORI TROI TO FAGITO TOU POULIOU // BOY EATING THE BIRD'S FOOD	Director: Ektoras Lygizos (25.-28.04.)

### Internationale Festival Jury

| Dominique Choisy (23.-28.04.)  
| Sarlote Liduma (23.-28.04.)  
| Pia Marais (23.-28.04.)

### European Panorama Fiction

BOVEN IS HET STIL // IT'S ALL SO QUIET DEKLICA IN DREVO //	Producer: Herbert Schwering (25.-27.04.)
A GIRL AND A TREE (WORK IN PROGRESS)	Director: Vlado Škafar (25.-28.04.)
LAYLA FOURIE	Director: Pia Marais (23.-28.04.)
L'ENFANT D'EN HAUT // SISTER // WINTERDIEB	Director: Ursula Meier (23.-24.04.)
TEPENIN ARDI // BEYOND THE HILL	Producer: Enis Köstepen (24.-28.04.)

### European Panorama Documentary

CINÉMA INCH'ALLAH!	Directors: Vincent Coen,   Guillaume Vandenberghe (25.-28.04.)
GHL	Director: Lotte Schreiber (23.-28.04.)

GEGENWART // CONSEQUENCE	Director: Thomas Heise (26.-28.04.)
METAMORPHOSEN	Assisant Director & Translator:   Renata Kosenko (26.-28.04.)
REVISION	Director: Philip Scheffner (27.-28.04.)
SOUKROMÝ VESMÍR // PRIVATE UNIVERSE	Director: Helena Třeštíková (24.-27.04.)   Producer: Zuzana Bielikova (24.-27.04.)
TZVETANKA	Director: Youlian Tabakov (23.-28.04.)
VATERS GARTEN - DIE LIEBE MEINER ELTERN // FATHER'S GARDEN - THE LOVE OF MY PARENTS	Director: Peter Liechti (25.-28.04.)   Prodcuer: Jolanda Gsponer (25.-28.04.)
<b>Jury FEDEORA AWARD</b>	Ronald Bergan (23.-28.04.)   Wiltrud Hackl (23.-28.04.)   Yehuda Stav (23.-28.04.)
<b>Working Worlds</b>	
100 (ALEXANDRAS 173, ATHINA) // 100 (ALEXANDRAS 173, ATHENS)	Director: Gerasimos Rigas (25.-28.04.)
ABSOLVENTI - SLOBODA NIE JE ZADARMO // GRADUATES - FREEDOM IS NOT FOR FREE	Director: Tomáš Krupa (26.-28.04.)   DoP: Martin Cech (26.-28.04.)
WIR SIND DIE MUTANTEN	Director: Konrad Wakolbinger (23.-28.04.)
LE MOINDRE CENTIME // TO THE LAST PENNY	Directors: Erika Haglund,   Benjamin Serero (23.-26.04)
Curator	Lina Dinkla (23.-28.04.)
<b>Peripheries</b>	
LA CITÉ	Director: Karina Nimmerfall (25.-28.04.)
CASAS PARA TODOS // HOUSES FOR ALL	Director: Gereon Wetzel (25.-27.04.)
AM ENDE DER MILCHSTRASSE // FAR END OF THE MILKY WAY	Director: Leopold Grün (25.-28.04.)   Director: Dirk Uhlig (25.-28.04.)
WARSCHAU FRANKENSTEIN // WARSAW FRANKENSTEIN	Director: Christiane Büchner (25.-28.04.)
Curator	Lotte Schreiber(23.-28.04.)
<b>Play It Again</b>	
ES MUSS WAS GEBEN	Directors: Christian Tod,   Oliver Stangl (23.-28.04.)
HOME	Director: Ursula Meier (23.-24.04.)
IM ALTER VON ELLEN // AT ELLEN'S AGE	Director: Pia Marais (23.-28.04.)   Actress: Jeanne Balibar (27.-28.04.)
<b>Tribute</b> to Przemysław Wojcieszek	Director: Przemysław Wojcieszek (23.-28.04.)   Producer: Katarzyna Majewska (23.-28.04.)
BERLIN DIARIES (WORK IN PROGRESS) DOSKONAŁE POPOŁUDNIE // THE PERFECT AFTERNOON GŁOŚNIEJ OD BOMB // LOUDER THAN BOMBS MADE IN POLAND SEKRET // SECRET W DÓŁ KOLOROWYM WZGÓRZEM // DOWN COLORFUL HILL	

## Night Sight

AURORA / VANISHING WAVES

| Actor: Marius Jampolskis (25.-28.04.)

HELLFJORD

| Actor: Zahid Ali (26.-28.04.)

| Actor: Stig Frode Henriksen (26.-28.04.)

Curator

| Markus Keuschnigg (23.-28.04.)

## Local Artists

### Local Artists Programm 1 - Fiction

ICH HAB AUCH MIT SONJA

| Director: Paul Ploberger (23.-28.04.)

PFITSCHER

| Director: Florian Kofler (23.-28.04.)

HOMOPHOBIA

| Director: Gregor Schmidinger (23.-28.04.)

### Local Artists Programm 2 - Shorts

ERWACHEN

| Director: Manuel Peric (23.-28.04.)

5 SEKUNDEN

| Director: Sarah Hiebl (23.-28.04.)

VERSCHLEIF

| Director: Laurin Döpfner (23.-28.04.)

IM NEBEL

| Director: Klaus Mayr (23.-28.04.)

PLAN B - DIE SCHWESTER DER WUNSCHVORSTELLUNG

| Director: Agnes Miesenberger (23.-28.04.)

KEIN URLAUB / NO HOLIDAYS

| Director: Klaus Taschler (23.-26.04.)

SKIN STORY

| Director: Michael Rittmannsberger (23.-28.04.)

MANIFESTO. DE VISUS.

| Director: Cristóbal Hornito (23.-28.04.)

PARASIT

| Director: Nikki Schuster (24.-28.04.)

TREMOLO NON TROPPO

| Directors: Remo Rauscher,  
| Lucyna Kolendo (23.-28.04.)

### Local Artists Programm 3 - Experimental

INSIDE THE BAG

| Director: Michael Wirthig (23.-28.04.)

2X10M , OSTSEEBLICK

| Director: Miguel José Gonzalez-Gonzalez  
| (23.-28.04.)

ROTONDA\_BIRGIT & PAOLO

| Director: Thomas Steiner (23.-28.04.)

STREICHHÖLZER.

| Director: David Hochgatterer (23.-28.04.)

A B C

| Director: Susi Jirkuff (26.-28.04.)

DARK LIQUIDITY

| Director: Didi Bruckmayr (23.-28.04.)

HUMMING, FAST AND SLOW

| Director: Rainer Kohlberger (23.-28.04.)

KATHARINAVIKTORIA

| Director: Viktoria Schmid (23.-28.04.)

EXTERIOR EXTENDED

| Director: Siegfried A. Fruhauf (23.-28.04.)

SICK BUILDING

| Director: Bernd Oppl (23.-28.04.)

THE MORNING FACTORY - RITORNELL

| Directors: Manuela Gruber, Katharina Riedler,  
| Andreea Săsăran (23.-28.04.)

UN DIVERTISSEMENT D'AMOUR

| Director: Michaela Schwentner (23.-28.04.)

LONGING

| Director: Erich Goldmann (23.-28.04.)

WHITE LIGHT/WHITE HEAT

| Director: Rainer Kohlberger (23.-28.04.)

GOODBYE - CHERRY SUNKIST

| Director: Karin Fisslthaler (23.-28.04.)

### Local Artists Programm 4 - Music Shorts

COUNTABLY INFINITE – A.G. TRIO 28.04.)	Directors: Luzi Katamay, Christian Dietl (23.-28.04.)
ATOMIC FUSION – CLAINS	Director :Erhard Grünzweil (23.-28.04.)
ALL OUR DEMONS – HEILIGENBLUT DER LETZTE SOMMERTAG- 3MINUTENEI	Director: Christian Koll (23.-28.04.)
FEAT. AVERAGE & URL	Directors: Stephan Müller,   Valentin Ortner (23.-28.04.)
TUESDAY CLASSICS - FLIP & AVERAGE	Director: Dieter Strauch (23.-28.04.)
SPECKBROT – JULIAN UND DER FUX	Director: Clemens Kogler (23.-28.04.)
DIE HÄUTUNG – POLIFAME	Director: Herwig Kerschner (23.-28.04.)
THE PRINCESS – PAROV STELAR	Directors: System Jaqueline //   Franziska Thurner (23.-28.04.)
LOSE AGAINST YOU – NANA D.	Director: Max von Lux (23.-28.04.)
IF WE HAD ONLY TRIED – SHARON AND THE STONES	Director: Reinhold Bidner (23.-26.04.)
CPT. METAL - DIE ÄRZTE	Directors: Stefan Salcher, Markus Wagner,   Martin Lorenz (23.-28.04.)
HÄNGER – ATTWENGER	Director: Markus Binder (23.-28.04.)
WALL OF DEATH	Director: Clemens Kogler (23.-28.04.)
<b>Langfilm Programme</b>	
INNERE BLUTUNGEN	Directors: Anatol Bogendorfer,   Floran Sedmak (23.-28.04.)
JOHANNA & MARKUS	Director: Ernst Spiessberger (26.-27.04.)
SEPARATED	Director: Natalie Johanna Halla (23.-28.04.)
AUF DEN SPUREN DER VERIRRTE	Directors: Silva Schneider,   Roman Weinzettl (23.-28.04.)   Cutter: Markus Kaiser-Mühlecker (23.-27.04.)
PATRIK HUBER - LIVING DEAD CLOWN BERUF: BERÜHRERIN	Director: Gerald Harringer (23.-28.04.)   Directors: Claudia Dworschak,   Andrea Müller (23.-28.04.)
EINE MÖGLICHKEIT ZU LEBEN / 28.04.)	Director: Peter Sihorsch, Jakob Kubizek (23.-28.04.)
DAS NOWHERE TRAIN TAGEBUCH IM AUGENBLICK. DIE HISTORIE UND DAS OFFENE	Directors: Angela Summereder (25.-28.04.),   Othmar Schmiderer (23.-28.04.)
KORTOKRAKS - ICH BIN EINFACH NOCH NICHT TOT GENUG! HA BRICHA 3G	Director: Petra Hinterberger (24.-28.04.)   Director: Elias Meni (23.-28.04.)   Production: Micha Shagrir (23.-28.04.)
STALINKA – HITLERBAU SHQIPËRIA – NOTIZEN AUS ALBANIEN 28.04.)	Director: Elisa Andessner (23.-28.04.)   Director: Klaus Hübner, Alfred Zacharias (23.-28.04.)
<b>Neue Filme von Dietmar Brehm 2011-2013</b>	
TOKYO, 1. VERSION COKE PRAXIS-12 PRAXIS-13 BERLIN, 1984	Director: Dietmar Brehm (23.-28.04.)

## Jury LOCAL ARTISTS

| Katharina Gruzei (23.-28.04.)  
| Remo Rauscher (23.-28.04.)  
| Dietmar Schwärzler (23.-28.04.)

## Austrian Screenings

FAHRTWIND - AUFZEICHNUNGEN EINER REISENDEN // FAIR WIND - NOTES FROM A TRAVELLER  
SOLDATE JEANNETTE // SOLDIER JANE

| Director: Bernadette Weigel (23.-27.04.)  
| Producer: Florian Brüning (26.-28.04.)  
| Director: Daniel Hoesl (26.-28.04.)  
| Producer: Katharina Posch (26.-28.04.)  
| Cutter: Natalie Schwager (26.-28.04.)

## Fresh Danube Films

FOREVER NOT ALONE  
TALEA  
PISMO ĆAĆI // A LETTER TO MY DAD  
LICE REVOLUCIJE // THE FACE OF A REVOLUTION  
USTANIČKA ULICA // REDEMPTION STREET  
Fresh Danube Network

| Director: Monja Art (24.-27.04.)  
| Director: Caroline Bobek (24.-27.04.)  
| Director: Katharina Mückstein (25.-28.04.)  
| Producer: Flavio Marchetti (26.-28.04.)  
| Producer & Cutter: Natalie Schwager (26.-28.04.)  
| Director: Damir Čučić (24.-26.04.)  
| Director: Vladimir Milovanović (24.-26.04.)  
| Director: Miroslav Terzić //angefragt  
| Toni Saric: dorf - Festival Dokumentarnog Rock Filma (HR) (24.-26.04.)  
| Ivana Todorovic & Milos Ignjatovic: Cinema City International Film Festival Novi Sad (RS) (24.-27.04.)

## OK | Artist in Residence – Omer Fast

CONTINUITY  
5,000 FEET IS THE BEST  
HER FACE WAS COVERED (PART 1 & 2)

| Artist: Omer Fast (22.-25.04.)

## OK | Labor

NO(I)SE  
Festivaltrailer: CINEMA ISN'T I SEE, IT'S I FLY // Installationen im OÖ Kulturquartier  
THE SPACE INVADES 2012-2013 (Folieninstallation)  
ATLANTIS (Collagen)

| Artist: Wolfgang Georgsdorf (23.-28.04.)  
| Artist: Ella Raidel (23.-28.04.)  
| Artist: Juan López (23.-24.04.)  
| Artist: Thomas Draschan //angefragt

## IMAGE MATERIAL & UPDATES

Image material, Logo & Festival Motif are available from [www.crossingeurope.at/filmstills](http://www.crossingeurope.at/filmstills) and <http://www.crossingeurope.at/xe-presse/logos-artwork.html> for downloading. Regular **updates** and **current information** on CROSSING EUROPE 2013 are available as ever from our website [www.crossingEurope.at](http://www.crossingEurope.at) or via Web 2.0 on [Facebook](#), [google+](#), [Flickr](#) and [Twitter](#).

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